

ASSOCIATION FOR TECHNOLOGY IN MUSIC INSTRUCTION (ATMI)  
2009 CALL FOR PROGRAM PARTICIPATION  
Proposal Deadline: January 19, 2009

The ATMI 2009 Program Committee invites the submission of proposals for the 2009 Conference. The concurrent national conferences of ATMI and the College Music Society (CMS) will be held in Portland, Oregon, October 22–19, 2009.

Proposals dealing with any aspect of technology in music instruction and/or electronic performance are welcome. The Association is particularly interested in presentations that focus on:

- \* Music technology curricular and programmatic interests
- \* Online music instruction: local, regional, national, and international
- \* Multimedia: integrating text, graphics, video, audio, etc.
- \* Creative pedagogies/technological tools: music learning, composition, etc.
- \* Performance incorporating music technology
- \* Uses of MIDI, digital audio, etc. in ensembles
- \* Research on the effectiveness of music technology
- \* Student-created projects involving music technology

#### AWARDS

ATMI will recognize outstanding presentations in two categories. Monetary awards will be given for the best conference-wide presentation (\$100) and the best student presentation (\$190). In order to qualify for the student award, the presenter must be enrolled as a student at the time of the conference. This includes any student whose status is ABD at the time of the conference. Faculty members should encourage outstanding students to submit proposals. Additional information on these awards may be found at the ATMI website <<http://www.atmionline.org/>>.

#### PROPOSAL SUBMISSION DEADLINE

**January 19, 2009.** A complete Proposal Form is included at the end of this announcement. A downloadable version is available at the ATMI website <<http://www.atmionline.org/>>.

#### CONFERENCE SESSIONS

The conference will offer a variety of presentation formats, including papers, panels, demonstrations, training sessions/workshops, electronic poster sessions, and performances involving technology software/hardware.

In addition, the intended audience will be identified with regard to prior music technology experiences or comfort level (e.g., general, novice, intermediate, or advanced). Presenters are encouraged to reserve five minutes at the end of their time slots for brief question and answer periods.

Presenters are strongly encouraged to propose electronic poster sessions. This venue is particularly appropriate for graduate students engaged in relevant and timely research.

#### PRESENTATION TOPICS

Proposals dealing with any aspect of technology in music instruction and/or electronic performance are welcome. The Association is particularly interested in presentations that focus on:

- \* Music technology curricular and programmatic interests
- \* Online music instruction: local, regional, national, and international
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The Association strongly encourages students to present their own projects, though a faculty ATMI member may submit the official proposal.

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#### PRESENTATION FORMATS

**ELECTRONIC PERFORMANCE:** The Association renews its efforts to present musical performances featuring the use of MIDI, digital audio, or other media technologies. If relevant, the proposal should include specific information regarding the ensemble and its relation to curricular goals. Encouraged are solo, chamber, or ensemble performance proposals, demonstrations of unique electronic instruments, or performance-related compositional activities involving music technology. (If you know of performers, ensembles, or presenters that meet this description, please forward this message to the appropriate person!)

**NOTE: ATMI cannot provide funding/compensation for the travel or lodging of any performers. At least one person involved in the presentation (e.g., director, performer, composer) must be an ATMI member. Submitting a proposal indicates the intent to attend the conference and deliver the presentation.**

**PAPERS AND PANELS:** Traditional academic papers and panels dealing with music technology in any manner are welcome.

**DEMONSTRATIONS:** Appropriate are demonstrations that focus on newly authored software from all aspects of the music curriculum. We also encourage demonstrations on existing software that are especially useful in instructional and creative purposes. Especially welcomed are applications that take an innovative approach to music teaching and learning. Proposals should include a complete description of the software's design and its use in the teaching environment.

TRAINING SESSIONS/WORKSHOPS: People looking for practical ways to expand their skills often attend ATMI sessions. The Program Committee would like to serve this constituency by offering short training sessions tailored to attendees with novice and intermediate skill levels. Submissions in this category should focus on the presenter's level of experience and background. A one-hour limit will be placed on these workshops. Presenters will need to provide the appropriate software, preferably on CD-ROM. NOTE: We will have a lab of Apple computers, each with a MIDI controller, connected via a group education controller available for these sessions. Special consideration may be given to those who take advantage of this lab.

ELECTRONIC POSTER SESSION(S): The conference will host at least one computer-based poster session, in which multiple presenters will concurrently show material in a large display area. Especially encouraged are one-on-one or small-group presentations or demonstrations of research, interactive music lab software, work in progress, and examples of student work. Proposals should include a complete description of the material to be presented. If appropriate, graphic images or actual software samples may be included with a proposal submission, but should be clearly described in the text of the proposal. **NOTE: Poster session participants must supply all necessary presentation hardware and software.**

NORMAL CONFERENCE EQUIPMENT: As in the past, ATMI rooms will be equipped with a data projector and moderate sound system. At least one synthesizer and a MIDI Interface (USB) will be available.

All INTERNET-BASED PRESENTATIONS should be designed to run locally (i.e., without actual connection to the Internet) due to the unpredictability of conference facility telephone/network lines. If an actual connection is *\*essential\** to your proposal, this must be indicated in the Specialized Equipment/Software portion of the proposal form.

Details regarding specific hardware configurations and installed software in the lab room will be available immediately prior to the conference. However, you should be prepared to provide whatever non-standard software and/or hardware is required for your presentation.

ATMI members who can supply (i.e., bring with them) any of the equipment listed here are highly encouraged to contact the Program Chair. This will help to defer the significant cost of equipment rental.

Presenters are expected to supply their own laptop computers, which must be appropriately configured to work with typical data projectors. Consult your local dealer if you are unsure about compatibility issues.

SUBMISSION GUIDELINES

ALL PROPOSALS MUST INCLUDE:

- \* Completed Proposal Form (included at the end of this e-mail)

IN ADDITION . . .

\* PAPER, PRESENTATION, and DEMONSTRATION proposals must be submitted for blind review. Authors must exclude references to individuals or institutions within the body of the proposal that might compromise this process. Proposals for papers should include clear statements of background, methodology, content to be covered, and conclusions. Demonstration proposals may be accompanied by a Training Session/Workshop proposal. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

\* TRAINING SESSION/WORKSHOP proposals must be submitted for blind review. Authors must exclude references to individuals or institutions within the body of the proposal that might compromise this process. The presenter may also propose a Demonstration session to precede the Training Session/Workshop. Include a detailed list of software, CPU requirements, and all other equipment required to present the session as proposed. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

\* PANEL proposals must clearly describe the purpose of the presentation and should list the proposed participants and their qualifications in relation to the presentation topic. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

\* Electronic PERFORMANCE proposals should include the name of the primary contact person (performer or director), a description of the proposed performance, an excerpt of a recent performance, a statement describing the purpose/mission of the performance medium and its relationship to music education, and any other relevant information. If ATMI is expected to provide any equipment other than that described above, a detailed list must be submitted by August 10, 2009. However, it may not be possible for ATMI to supply additional equipment. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

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The ATMI 2009 PROGRAM COMMITTEE

Cynthia I. Gonzales (Texas State University-San Marcos), Chair  
Ronald A. Hemmel (Westminster Choir College of Rider University)  
Steven Kreinberg (Temple University), 2010 Chair

Susan Piagentini (Northwestern University)  
Jennifer Sterling Snodgrass, Chair (Appalachian State University), 2008 Chair  
Kim Walls (Auburn University)

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**PROPOSAL SUBMISSION DEADLINE: January 19, 2009.**

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SUBMISSION FORMAT

E-mail all proposals directly to <atmi@txstate.edu>.  
Include the words "ATMI proposal" in the subject line.  
Multiple proposals by the same presenter should be sent in separate e-mail messages.

Hard-copies will NOT be accepted unless materials absolutely cannot be submitted/read electronically. Please check with the program chair before submitting any hard copies.

Electronic Performance excerpts should be sent as an mp3 (or other compressed format). Maximum total size of excerpts should not exceed 3 MB. If electronic transmission proves unworkable, excerpts may be sent via snail mail. Please limit excerpts to 3 to 5 minutes.

Snail Mail address:  
Cynthia I. Gonzales, ATMI 2009 Chair  
School of Music  
Texas State University  
601 University Dr.  
San Marcos, TX 78666

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NOTIFICATION

Proposal receipt will be acknowledged by return e-mail in a timely manner.

NOTE: With the exception of individuals not listed in the program booklet (such as student/professional performers or technical assistants), **presenters must be fully paid members of ATMI at least one month prior to the conference.** All presenters whose names are included in the program book are expected to register for the conference.

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Complete and e-mail the form below within the body of the email in plain text to:  
<atmi@txstate.edu> Include the words "ATMI proposal" in the subject line.

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<atmi@txstate.edu> Include the words "ATMI proposal" in the subject line.

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PROPOSAL FORM -- Must be completed for \*each\* ATMI 2009 session proposal:

Background Information

(Numbers 1-8 will not be forwarded to program committee)

1) Proposal Author(s) with Institutional Affiliation(s) and current rank/status (faculty/student):

2) Biography of each participant, performer, or ensemble (150 word limit):

3) Brief biography (50 word limit!) that will be used for introduction at the conference:

4) All e-mail addresses that you regularly access: (If multiple presenters are to be included, please provide email addresses for ALL presenters, listing the primary contact first)

Preferred:

Other(s):

5) All phone numbers at which you can be reached:

Office:

Home:

Other:

6) Mailing address (if necessary for official communication):

7) Due to \*unavoidable\* conflict I absolutely \*cannot\* present on the following date(s):

No Conflicts Exist  
October 22  
October 23  
October 24  
October 19

Explain unavoidable conflict:

8) List all other non-ATMI proposals that you are submitting for the Portland 2009 meeting:

9) Proposal Title:

10) Intended Audience (delete all but one):

General (little or no experience)  
Novice (minimal experience)  
Intermediate (uses many apps., doesn't write code)  
Advanced (very experienced, may incl. programming)

11) Presentation Topic (delete all but one):

Music technology curricular and programmatic interests  
Online music instruction  
Multimedia  
Creative pedagogies/technological tools  
Performance incorporating music technology  
Uses of MIDI, digital audio, etc. in ensembles  
Research on the effectiveness of music technology  
Student-created projects involving music technology  
Other (please specify)

12) Internet Connected

Is Internet Connection Desired (delete one):

Yes  
No

Is Internet Connection Required\* (delete one):

Yes  
No

\*NOTE: All presenters are advised to prepare an offline version of the presentation in case of connection failures during the conference.

13) Presentation Format (delete all but one):

ELECTRONIC POSTER SESSION

PAPER

DEMONSTRATION

TRAINING SESSION/WORKSHOP

Must be compatible with the Apple lab.

PANEL

Panel Participants and Institutional Affiliation:

ELECTRONIC PERFORMANCE (complete if appropriate/known):

Group Name:

Performers:

Instrumentation:

Repertoire:

Equipment I cannot provide:

Other:

OTHER (be specific):

14) Presentation Description (2000 word limit!) [Reminder: this item must be made anonymous for blind review]:

15) Single-paragraph ABSTRACT suitable for inclusion in program (150 word limit) [Reminder: this item must be made anonymous for blind review].

16) Requested Presentation Period (delete all but one):

30 minutes

45 minutes

60 minutes

Approximate duration for electronic performance: \_\_\_\_\_

Other (explain):

Please note: Attempts will be made to provide presenters with the time requested for their sessions, however, due to the complexities of scheduling, presenters understand that they may be required to adjust for a shorter or longer time slot as assigned.

17) Specialized Equipment/Software that I *\*cannot\** provide:

None

Internet connection is *\*essential\** to my presentation.

Other (be specific):

18) Delete one of the two following statements:

It is imperative that my presentation be scheduled in the hands-on Apple Lab.

It is not necessary for my presentation to be scheduled in the hands-on Apple Lab.

19) Other information that may be helpful to the Program Committee:

*\* INCOMPLETE PROPOSALS will \*not\* be reviewed.*

*\* SUBMISSION DEADLINE: January 19, 2009.*

*\* E-mail to <ATMI@txstate.edu>*

*Include the words "ATMI Proposal" in the subject line.*