

Preliminary 2009 ATMI Conference Program (2 May 2009)

THURSDAY

- 8:00 - 9:15 am ATMI Session: Music Theory via Technology Mt. Bachelor**
8:00 A Multimedia E-text for Introductory Music Theory
Elizabeth Sayrs (Ohio University)
- 8:40 mfp -- An Online Music Theory Fundamentals Learning Environment
Leigh VanHandel (Michigan State University)
- 8:00 - 10:55 am ATMI Session: Digital Tools 3 Sisters**
8:00 Noteflight: Liberating Music Notation from the Desktop
Joe Berkovitz (Cambridge, Massachusetts)
- 8:45 Exploring and Contextualizing Digital Portfolio Tools
Jay Dorfman (Boston University)
- 9:30 Sound Thinking: Conceptualizing the Art and Science of Digital Audio for an Interdisciplinary General Education Course
Gena Greher (University of Massachusetts-Lowell)
Jesse M. Heines (University of Massachusetts-Lowell)
- 10:15 The Digital Mirror: Individualized Podcasting in an Instrumental Methods Course
Rick Dammers (Rowan University)
- 9:20 - 12 noon ATMI Session: Pedagogical Tools Mt. Bachelor**
9:20 Musicians Meet The Social Networking Classroom: Facebook as a Pedagogical Tool for Music
Brendan McConville (University of Tennessee-Knoxville)
Barbara Murphy (University of Tennessee-Knoxville)
- 10:00 Using Animated Movies to Help Students Learn Complex Musical Processes
Laura Lohman (California State University, Fullerton)
- 10:40 The Dewey Video Project: YouTube as a Pedagogical Tool in a Sophomore Music Education Class
Frank Abrahams (Westminster Choir College of Rider University)
- 11:20 Auto Tuning: Intonation Treatment or Cure?
Richard Schmunk (University of Southern California)
- 11:00 - 12 noon ATMI Sponsored Session: Soundtree/Korg 3 Sisters**
Mixing and Mastering Audio Recordings
- 12 noon Lunch**
- 1:00 pm ATMI Special Interest Groups**
- 2:00 - 2:10 pm ATMI Session: Performance Mt. Bachelor**
Luminosity for Flute/Alto Flute and Electronic Sounds
Francesca Arnone (West Virginia University)
- 2:00 - 2:55 pm ATMI Sponsored Session: Soundtree/Korg 3 Sisters**
Scoring Music to Video for Beginners
- 2:15 - 3:50 pm ATMI Session: Music Technology Curriculum**
2:15 A Survey of University Music Technology programs in the United States
Scott Phillips (University of Alabama-Birmingham)
- 3:00 Exploring Models for Music Technology Curriculum at the University Level
Scott Phillips (University of Alabama-Birmingham)
Judith Bowman (Nazareth College of Rochester)
Scott Lipscomb (University of Minnesota)
Peter Webster (Northwestern University)
- 3:00 - 5:00 pm ATMI Session: Creating & Producing Multimedia I 3 Sisters**
3:00 Creating Media-Rich Instructional Videos for Your Music Classes
Mario Ajero (Stephen F. Austin State University)
- 4:00 Producing Tutorial Videos: Best Practices in Screen Capture & Recording
Raymond Riley (Alma College)
- 4:00 - 6:00 pm ATMI/CMS Joint Session: Teaching Piano via Technology Mt. Bachelor**
4:00 Extending Your Musical Reach: Long Distance, Real-time Keyboard Instruction and Performance
George Litterst (Rehoboth, Massachusetts)
Shana Kirk (Denver, Colorado)
- 5:00 Demonstration: Reflection, Assessment, and Discovery Learning: Exploring Online Teaching and Video Technology in Piano Pedagogy and Applied Instruction
Jennifer L. Snow (University of California-Los Angeles)

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FRIDAY

8:00 - 10:55 am

- 8:00 **ATMI Session: Collaborative Learning** **Mt. Bachelor**
Designing Music Composing Software with and for Middle School Students: A Collaborative Project among Senior Computer Science and Music Education Majors
Alex Ruthman (University of Massachusetts Lowell)
Jesse M. Heines (University of Massachusetts Lowell)
- 8:45 Get Your Game On: A Collaborative Project between Music Education and Music Technology Students
Kathleen Kerstetter (Florida International University)
Paula Matthusen (Florida International University)
- 9:30 Using a Collaborative Performance as a Demonstration of Learning Outcomes in an Undergraduate Computer Music Course
Tim Thompson (Palm Beach Atlantic University)
- 10:15 Collaborative Musical Analysis: The Integration of the Tablet PC into the Theory Classroom
Jennifer Snodgrass (Appalachian State University)
Jeffrey Lazenby (Appalachian State University)

8:20 - 10:50 am ATMI Session: Music Literacy via Technology **3 Sisters**

- 8:20 Can a Video Game Really Help My Ear Training Students Sight Sing?
Shane Anderson (Texas A&M University-Corpus Christi)
- 9:05 Turning Projects in the Aural Skills Curriculum into an Introduction to Music Technology
Susan Piagentini (Northwestern University)
- 9:50 Panel Discussion: Music Literacy and Music Technology
Dan Hosken (California State University-Northridge)
Scott Lipscomb (University of Minnesota)
Gena Greher (University of Massachusetts-Lowell)

11:00 AM Robert M. Trotter Lecture: Lawrence Kramer (Fordham University) **Multnomah**

12 noon Lunch

1:00 pm ATMI Special Interest Groups

2:00 - 4:00 pm ATMI Session: Creating & Producing Multimedia I **3 Sisters**

- 2:00 Multimedia Development: A Beginner's Tutorial Using Apple's Final Cut Pro
Bruce Frazier (Western Carolina University)
- 3:00 "MAXimizing Your Teaching with Interactive Learning Objects": Creating Easy, Hands-on Learning Objects for Music Students with MaxMSP
Brian Shepard (University of Southern California)

2:50 - 3:30 CMS/ATMI Poster Session I **Broadway/Wiedler**

- Online Error Detection for Choral Musicians
Cynthia I. Gonzales (Texas State University-San Marcos)
Patricia Fleming (Texas State University-San Marcos)
- (Online) Karaoke Exercises for Beginning College Students: Enhancing Audiation and (Solfege) Singing Skills as well as Student Motivation
Nico Schuler (Texas State University-San Marcos)
Anne Weaver (Texas State University-San Marcos)
Cecilia Kitley (Texas State University-San Marcos)
Renne Rodriguez (Texas State University-San Marcos)
Lauren Morgan (Texas State University-San Marcos)
- Training Fundamentals for Fluency: Web-based Applications for Supplementing the Music Theory Curriculum
Thomas K. Ryan (Capital University)
- Twelve Things I've Learned about Using Electronic Response Pads ("Clickers") in Teaching Large Music Appreciation Classes
Douglas Huff (Western Illinois University)

2:00 - 4:00 pm ATMI Session: Computer Music Ensembles **Mt. Bachelor**

- 2:00 Developing Creativity in the Computer Music Ensemble
Scott Phillips (University of Alabama at Birmingham)
- 2:50 Breakthrough Applications For Music Technology in Live Performance
Richard Sussman (Manhattan School of Music)

5:00 - 6:00 pm ATMI Annual Business Meeting **Mt. Bachelor**

6:00 pm ATMI Annual Dinner **(Location TBA)**

SATURDAY

- 8:00 - 9:55 am ATMI Session: Creating Music Mt. Bachelor**
8:00 Creating, Interpreting, and Understanding Music
Morton Subotnick (New York, New York)
- 8:40 Alternative Instruments for Music Education: Guitar Hero Controllers, Wii-motes, Lasers and More as Musical Instruments in the Classroom
V. J. Manzo (Temple University)
- 9:20 Primer For Teaching Basic Sound Design Techniques Using GarageBand
Brian J. Post (Humboldt State University)
- 8:00 - 10:40 am ATMI Session: Mobile Applications 3 Sisters**
8:00 I'm Going Mobile: An Overview of Mobile Operating Systems, Hardware Platforms, and Tools for Music Instruction Software Development
Marc Jacoby (West Chester University)
- 8:55 The Brave New World of Mobile Music Applications (or "Have iPhone, will Travel [and Create]")
Scott Lipscomb (University of Minnesota)
- 9:50 The iPhone Orchestra Start to Finish: Using Apps, Creating Apps, Expanding Expressivity, and Performance Options/Techniques
Frank Clark (Georgia Institute of Technology)
- 10:05 - 10:50 am ATMI: On Teaching and Learning I Mt. Bachelor**
Advancements in Technology: Impact on Music Teaching and Learning
Peter Webster (Northwestern University)
David Williams (Illinois State University)
- 11:00 AM Technology Lecture: Roger Dannenberg (Carnegie Mellon University) Multnomah**
- 12 noon Lunch**
- 1:00 - 1:50 pm ATMI: On Teaching and Learning II Mt. Bachelor**
Advancements in Technology: Impact on Music Teaching and Learning
Peter Webster (Northwestern University)
David Williams (Illinois State University)
- 1:00 - 2:45 ATMI Session: Instruction via Technology 3 Sisters**
1:00 Synchronous Video Classroom Packages for Online Music Instruction: What's Out There and How Useful is It?
Kimberly Walls (Auburn University)
Kathy McClelland (Auburn University)
- 1:55 Simultaneous One-on-one Attention For Each Student: It's Not Impossible
Garnett MacMullin (Vancouver, British Columbia)
Tim Nachtigall (Vancouver, British Columbia)
- 2:00 - 3:30 CMS/ATMI Poster Session II Broadway/Wiedler**
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Douglas Huff (Western Illinois University)
- 2:00 - 4:00 pm ATMI Session: Teaching Composition via Technology Mt. Bachelor**
2:00 Using FREE Internet Conferencing Resources to Teach Music Technology and Music Composition
Mark Lochstampf (Capital University)
- 3:00 Teaching Composition and Arranging in the Digital Age (The Role of Music Software and Technology in Teaching Music Composition and Arranging)
Richard Sussman (Manhattan School of Music)
- 3:00 - 4:00 pm ATMI Sponsored Session: Soundtree/Korg 3 Sisters**
Designing, Building & Implementing Music Technology Courses at the University Level